

Nikki Appino

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Summary

Award winning writer, producer and director with over twenty-five years of experience in television, documentary film and theatre production. Entrepreneur in the non-profit sector who utilizes creativity, leadership and teamwork to execute bold creative projects.

Major Work History

Twenty years as Founder and Executive Director of Appino Productions (House of Dames), a theatrical and media arts company.

Five years (2004–2008) as Supervising and Line Producer for Triple Threat Television. Produced over fifty hours of cable/reality television on subjects ranging from religion and sports to American history and pop culture. Successful at managing conflict, people, and budgets; meeting deadlines; negotiating contracts; and training.

TV, Film, and Video – representative – 2000 to present

2013	<i>The American Rimpoche</i> , (video, 60 min) Feature documentary, in postproduction	Producer/Director/Editor	Appino Productions
2013	<i>Teach for America</i> , Marketing/Promotional video	Shooter/Editor	Appino Productions
2011	Marketing/Promotional video for <i>International Women's Partnership, [Thailand]</i> Producer/Director/Editor		Appino Productions
2010	Fundraising Video for <i>Days and Nights Festival, [Big Sur, California]</i> Producer/Director/Editor		Appino Productions
2007	<i>White Tara</i> (video, 60 min)	Producer/Director	Jewel Heart Buddhist Center
2006	<i>A Girl's Gotta Ride</i> (video, 17 min) Short documentary, National Cowgirl Hall of Fame	Producer/Director/Editor	Appino Productions
2004-8	<i>dLifeTV</i> Eleven half-hour episodes for CNBC. Gary Cohen, Executive Producer.	Supervising Producer	Triple Threat Television
2005	<i>Dead Tenants</i> Episode #107 for Discovery/TLC. Fred Golding and Thom Beers, Executive Producers.	Co-Producer	Triple Threat TV/Original Prods

- 2005 *Dead Tenants* Line Producer Triple Threat TV/Original Prods
Ten episodes for Discovery/TLC. Fred Golding and Thom Beers, Executive Producers.
- 2002-12 *NBC Nightly News* Production Manager NBC
Representative: APEC Conference coverage. Seattle, Washington and Kennedy Library.
- 2000 *New Patagonia*, Videographer for Seattle Repertory Theatre production

Professional Awards and Recognition

- 1991 National Endowment for the Arts Directing Fellowship
1990 Boris Sagal Directing Fellow
1994 Finalist Allen Schneider Award
1995 Finalist Alpert Award

Professional Grants

Raised over \$500,000 through individual, municipal, foundation, and corporate sources including the Paul Allen Foundation, A.S.K. Theatre Project, Arts Fund, Flintridge Foundation, Artist Trust, Gere Foundation, King County Arts Commission, Pride Foundation, Rubin Foundation, and the National Endowment for the Arts.

Education

B.F.A. Directing, New York University, Tisch School for the Arts, Experimental Theatre Wing

Reel/Projects

Trailer for The American Rimpoche – www.americanrimpoche.com

Promo for International Women's Partnership for Peace and Justice -
<https://vimeo.com/79111956>

Promo reel - http://appinoproductions.com/?page_id=19